

# LIVE EVENT PAINTING



**JOAN VIENOT FINE ART**

adventures and memories on canvas



# Greetings and thank you for your interest in having me paint your event!

There is nothing more special than having a hand-painted keepsake that commemorates the event and captures the sights, the sounds, the decor, the music, and the tenderness of the moment.

If you have not already, I encourage you to take a look at my gallery of completed [live event paintings](#) and a selection of recent [seascape & landscape works](#) on my site. While I always take your personal preferences and styles into account, it's important that the flavor of my work match your overall vision.

The pages in this guide are intended to help you learn more about what you can expect from a live event painting engagement and decide if we're a good fit to work together.

If you are interested, I am always happy to arrange a meet-and-greet at my studio in Trenton, Maine. We can also connect over the phone or for a virtual consultation.

Sincerely,

A handwritten signature in black ink that reads "Joan Vienot". The signature is fluid and cursive, with the first name "Joan" being more prominent and the last name "Vienot" following in a similar style.

Joan Vienot

CALL AND TEXT: (850) 259-8394

EMAIL: [joanvienot@gmail.com](mailto:joanvienot@gmail.com)



*“Joan Vienot was by far the best decision I made in planning my wedding! Every guest complimented how talented she was and the painting was beautiful! It is the most special keepsake from my wedding. There isn’t anything better than having a painting that was created during the actual event.”*

# BOOKING & DEPOSIT

## LIVE EVENT PAINTING

### BOOKING

To ensure that your live event painting receives the forethought and planning that it deserves, I like to confirm the date a minimum of 3 months prior to the event. Please call or email to check availability and confirm your date.

PHONE: (850) 259-8394

EMAIL: [joanvienot@gmail.com](mailto:joanvienot@gmail.com)

### DATE RESERVATION FEE

Once we've discussed and confirmed your date, I require a one-time reservation fee of \$200 to hold the booking. This can be paid online through my secure website: [RESERVE YOUR DATE ONLINE](#)

PayPal payments are accepted at [joanvienot@gmail.com](mailto:joanvienot@gmail.com). You can also pay over the phone or by check—give me a call at (850) 259-8394 to arrange.

*This payment is non-refundable and will be applied toward your live event painting deposit.*

### DEPOSIT

A 50% deposit of the total painting price (and travel expenses, if relevant) is due 3 months in advance of the event. Your \$200 date reservation fee is applied toward this deposit. The 50% deposit, less the date reservation fee, is refundable up until 90 days before the event. The balance is due upon completion, when the finished painting is delivered or shipped.

## SIZES & PRICING

### LIVE EVENT PAINTING

20x24 is one of the most popular sizes for live event painting, but I am happy to offer a wide range of sizes and prices. Custom sizes are also available by request. Your painting is created on gallery-wrapped canvas to provide the option of hanging without framing (though you are welcome to frame it if you'd like!).

The finished work will be delivered free of charge for addresses within 25 miles of my studio. The 50% balance not covered by your initial deposit is due upon delivery or shipment. Shipping costs, if required, and Maine sales tax are charged separately.

SIZE (Inches)	PRICE
8x10	\$1250
9x12	\$1400
11x14	\$1800
12x16	\$2000
16x20	\$2500
20x24	\$3200
24x30*	\$4000
24x32*	\$4250
24x36*	\$4750
30x40*	\$6500

*\*Works larger than 24x30 will be painted on-site as a smaller study, then produced in my studio over a longer period of time. Aside from these larger sizes, completed paintings are usually shipped in 3-4 weeks, when the oil paint is dry.*

# TRAVEL EXPENSES

## LIVE EVENT PAINTING

### TRAVEL

I love to travel and will happily bring my portable painting supplies to your event, near or far! Included in the pricing on the previous page is consideration for up to 4 hours total drive time to and from my studio in Trenton, Maine, for same-day events (2 hours to and 2 hours from the event).

Travel for events requiring flight, car, and lodging will be actual costs. I will arrive at least one day early to ensure that the day of the event is focused on painting rather than commuting.

Please contact me by email at [joanvienot@gmail.com](mailto:joanvienot@gmail.com) to arrange any travel details required for your event.





*“We just recently moved...of course the painting rode in my passenger seat instead of the moving truck! It’s my most treasured possession. I fall in love with it each time I walk through the front door! It’s the first thing you see when you walk in.”*

# AT THE EVENT

## LIVE EVENT PAINTING

### SET UP + PAINTING

The event coordinator usually has me set up where I have a good clear view of the specified moment or scene, but will not be in the way of the day's proceedings. I start painting the scene an hour or so before the event begins, so that I am underway by the time the moment to be commemorated happens (a first dance, presentation of the couple, speech, etc.). If instead you want a painting of a scene at the wedding ceremony, I would take photos of it and then paint from those photos at the reception.

I paint in oils, using a solvent that truly has no smell. My workspace takes up about 6'x6', and it's ideal if I am positioned so that people can easily come up behind me – guests often like to watch me work and check in every so often to see how the painting is progressing and take the occasional selfie! I am flexible regarding any adjustments we need to make because of the COVID-19 pandemic.

I refine the details of your painting, especially the figures, in my studio after the event. The painting is generally dry enough to deliver or ship 3 or 4 weeks after the event.

On the following page you will find a worksheet that helps me prepare for the event. Any info that can be provided will be helpful, but if the painting is a surprise, rest assured that I can work without advance imagery.



# PLANNING WORKSHEET

## LIVE EVENT PAINTING

I use a simple worksheet to gather more information about your event and help guide our work together. I ask for information about the event, venue, and any special requests.

This is to be helpful to my creative process and ensure that the finished work aligns with your vision, but is not meant to add excessively to anyone's workload. If any of these can easily be provided, that's great, but please don't make it a chore for yourself.

[FILL OUT THE LIVE EVENT PAINTING WORKSHEET ONLINE »](#)