

LIVE EVENT PAINTING



Greetings and thank you for your interest in having me paint your event!

There is nothing more special than having a hand-painted keepsake that commemorates the event and captures the sights, the sounds, the decor, the music, and the tenderness of the moment.

If you have not already, I encourage you to take a look at my gallery of completed [live event paintings](#) and a selection of recent [seascape & landscape works](#) on my site. While I always take your personal preferences and styles into account, it's important that the flavor of my work match your overall vision.

The pages in this guide are intended to help you learn more about what you can expect from a live event painting engagement and decide if we're a good fit to work together.

If you are interested, I am always happy to arrange a meet-and-greet at my Point Washington studio, 4 miles due north of Seaside, FL. We can also connect over the phone or for a virtual consultation.

Sincerely,

A handwritten signature in black ink that reads "Joan Vienot". The signature is fluid and cursive, with the first letters of "Joan" and "Vienot" being significantly larger and more stylized than the rest of the letters.

Joan Vienot

CALL AND TEXT: (850) 259-8394

EMAIL: joanvienot@gmail.com



“Joan Vienot was by far the best decision I made in planning my wedding! Every guest complimented how talented she was and the painting was beautiful! It is the most special keepsake from my wedding. There isn’t anything better than having a painting that was created during the actual event.”

BOOKING & DEPOSIT

LIVE EVENT PAINTING

BOOKING

To ensure that your live event painting receives the forethought and planning that it deserves, I like to confirm the date a minimum of 3 months prior to the event. Please call or email to check availability and confirm your date.

PHONE: (850) 259-8394

EMAIL: joanvienot@gmail.com

DATE RESERVATION FEE

Once we've discussed and confirmed your date, I require a one-time reservation fee of \$200 to hold the booking. This can be paid online through my secure website: [RESERVE YOUR DATE ONLINE](#)

PayPal payments are accepted at joanvienot@gmail.com. You can also pay over the phone or by check—give me a call at (850) 259-8394 to arrange.

This payment is non-refundable and will be applied toward your live event painting deposit.

DEPOSIT

A 50% deposit of the total painting price (and travel expenses, if relevant) is due 3 months in advance of the event. Your \$200 date reservation fee is applied toward this deposit. The 50% deposit, less the date reservation fee, is refundable up until 90 days before the event. The balance is due upon completion, when the finished painting is delivered or shipped.

SIZES & PRICING

LIVE EVENT PAINTING

20x24 is one of the most popular sizes for live event painting, but I am happy to offer a wide range of sizes and prices. Custom sizes are also available by request. Your painting is created on gallery-wrapped canvas to provide the option of hanging without framing (though you are welcome to frame it if you'd like!).

The finished work will be delivered free of charge for addresses within 25 miles of my Point Washington studio. The 50% balance not covered by your initial deposit is due upon delivery or shipment. Shipping costs, if required, and Florida sales tax are charged separately.

SIZE (Inches)	PRICE
8x10	\$1250
9x12	\$1400
11x14	\$1800
12x16	\$2000
16x20	\$2500
20x24	\$3200
24x30*	\$4000
24x32*	\$4250
24x36*	\$4750
30x40*	\$6500

**Works larger than 24x30 will be painted on-site as a smaller study, then produced in my studio over a longer period of time. Aside from these larger sizes, completed paintings are usually shipped in 3-4 weeks, when the oil paint is dry.*

TRAVEL EXPENSES

LIVE EVENT PAINTING

TRAVEL

I love to travel and will happily bring my portable painting supplies to your event, near or far! Included in the pricing is a maximum of 4 hours of drive time for same-day events (2 hours to and 2 hours from the event). To ensure that the day is focused on painting rather than commuting, I plan to arrive one day early for events greater than 2 hours of drive time away from my studio. There is an additional charge of \$850 for driving and expenses.

Flight, car rental, lodging, and related expenses are calculated and added for events that are more than an 8-hour drive from Santa Rosa Beach, FL.





“We just recently moved...of course the painting rode in my passenger seat instead of the moving truck! It’s my most treasured possession. I fall in love with it each time I walk through the front door! It’s the first thing you see when you walk in.”

AT THE EVENT

LIVE EVENT PAINTING

SET UP + PAINTING

The event coordinator usually has me set up where I have a good clear view of the specified moment or scene, but will not be in the way of the day's proceedings. I start painting the scene an hour or so before the event begins, so that I am underway by the time the moment to be commemorated happens (a first dance, presentation of the couple, speech, etc.). If instead you want a painting of a scene at the wedding ceremony, I would take photos of it and then paint from those photos at the reception.

I paint in oils, using a solvent that truly has no smell. My workspace takes up about 6'x6', and it's ideal if I am positioned so that people can easily come up behind me – guests often like to watch me work and check in every so often to see how the painting is progressing and take the occasional selfie! I am flexible regarding any adjustments we need to make because of the COVID-19 pandemic. My first concern is the safety and health of your guests, and I do wear a mask while working.

I refine the details of your painting, especially the figures, in my studio after the event. The painting is generally dry enough to deliver or ship 3 or 4 weeks after the event.

On the following page you will find a worksheet that helps me prepare for the event. Any info that can be provided will be helpful, but if the painting is a surprise, rest assured that I can work without advance imagery.

PLANNING WORKSHEET

LIVE EVENT PAINTING

I use a simple worksheet to gather more information about your event and help guide our work together. I ask for information about the event, venue, and any special requests.

This is to be helpful to my creative process and ensure that the finished work aligns with your vision, but is not meant to add excessively to anyone's workload. If any of these can easily be provided, that's great, but please don't make it a chore for yourself. You can send the information to me via email.

—Joan Vienot joanvienot@gmail.com

» [CLICK HERE TO DOWNLOAD THE WORKSHEET PDF](#)

PLANNING WORKSHEET
LIVE EVENT PAINTING

This worksheet is to be helpful to the artist, and not meant to add to anyone's workload. If any of these can easily be provided, that's great, but please don't make it a chore for yourself. You can send the information to me via email.

—Joan Vienot joanvienot@gmail.com

Name and type of event: _____
Event website, if applicable: _____
Your contact info & relation to event: _____
Coordinator name and contact info: _____
Venue: _____
Date of event: _____ Start time of event: _____
Time of reception: _____

Moment to be commemorated, if specific (for example, a first dance, presentation of the couple, speech, etc.). Otherwise, the painting can be artist's choice.

Anticipated time of the moment, if timeline is made already:

Are there photos you'd like to share? This is not required, but helpful in my pre-planning.

- Pinterest Board/other event inspiration images
- Wedding Gown style, color
- Groom's tux style, color
- Bridesmaids gown style
- Groomsman style
- Mother's dress colors
- Flower type and colors
- Anything special about the décor or venue, such as the building interior, notable geography if outdoors, arbor or flower trellis, chandelier, special lighting...
- Casual photos of bride and groom, especially if showing their relative heights

Anything particularly special to the bride or to the couple? Hobbies, passions, interests? (For example, one bride was reminded of her recently passed grandmother whenever she saw a rainbow, so I found a glint of light running down one of the flower vases and painted a prism of rainbow colors in that thin strip of light.) No guarantees, but I keep things like that in the back of my mind.
